

**TO HELP US STUDY**

1. What problem did Abram pray to God about? \_\_\_\_\_
2. Why did God tell Abram to count the stars? \_\_\_\_\_
3. When Sarai had no children, how did Abram try to help God keep His promise? \_\_\_\_\_  
 \_\_\_\_\_ What did Sarai do? \_\_\_\_\_
4. When Hagar was going to have a baby, how did she treat Sarai? \_\_\_\_\_  
 \_\_\_\_\_ What did Sarai do? \_\_\_\_\_
5. Who sent Hagar back home? \_\_\_\_\_
6. What was the name of her boy? \_\_\_\_\_ Was he the child God promised? \_\_\_\_\_
7. When Abram was \_\_\_\_\_ years old, God changed his name to \_\_\_\_\_, which means “Exalted father.”
8. God changed Sarai’s name to \_\_\_\_\_ and said, “I will \_\_\_\_\_ her, and I will give you a  
 \_\_\_\_\_ by her... She shall be a \_\_\_\_\_ of nations.”
9. What did Abraham accomplish when he tried to help God answer His promise? \_\_\_\_\_  
 \_\_\_\_\_
10. What does it mean for us to “wait on God”? \_\_\_\_\_

TO HELP US REMEMBER: Young ones – Psalm 27:14, “Wait for the Lord.”  
 Older ones - Isaiah 30:18

**TO CHALLENGE TEEN THOUGHT**

In Galatians 4:21-31 Paul speaks of Sarah and Hagar. In your own words, explain what he is saying and tell what it has to do with your own life.

**TIPS FOR TEACHING PARENTS      Techniques of Good Storytelling - No. 2**

For storytellers to be successful in their task, they must get their listeners to “identify” with the main characters in the story. This means the story heroes must seem real and their problems must be real enough to cause the listener to wrestle with them. Have you ever watched a movie and found yourself crying over the predicament of the hero? When this happens, you have identified with him. For a moment you are living his life emotionally.

When we tell Bible stories to our children, we must cause them to live for a moment in Bible times with the hero’s problems. How can we do this? One of the best techniques is to bring out the human emotions in the story. When Sarai is stung by Hagar’s cruel haughtiness, the child should be stung for a moment, too. All the anger, jealousy, and pain of the story must be portrayed so that our kids get caught up into it with their own emotions. Then you will have their undivided attention.

This is why stories are so powerful in teaching truth. They reach right to the hearts of young and old alike. For all of us have been angry. All have cried and laughed and hurt and been afraid. Stories show us real people doing the things we all do. Before you know it, we are emotionally involved and the truth of the story touches our hearts.

FOR ADULT STUDY: Ps 25:5; 37:9; 123:2; 145:15; Isa 40:31; Lam 3:16; Heb 2:3; Ac 1:3-4; Ro 8:23-25; Gal 5:5; Mt.26:41